



We're looking for a Financial and General Manager!

Rebus Theatre is recruiting for a new member of our management team.
See below for info and to download Duty Statement and Selection Criteria
Applications close COB November 30th



Rebus Theatre is a mixed ability theatre company that creates theatre for social change. We run a range of programs, including ongoing theatre classes, a variety of creative projects and interactive theatre for workplace training around access and inclusion.

The Rebus team consists of an Artistic Director and a Creative Producer on 30 hours a week each, a Finance and Administration Officer on 15 hours a week, a Communications and Administration Officer on 15 hours a week, and a Creative Programs Manager on 20 hours a week. Rebus also employs a number of tutors, trainees and actors on a casual basis. The Creative Producer will be on leave from January 2021 to June 2021.

The Financial and General Manager will work closely with the Finance and Administration Officer who does payroll, monthly reconciliations and day to day financial management, and with our volunteer treasurer. They will report to the Artistic Director, and collaborate with other members of the team.

The core duties of the new position will be to prepare project and annual budgets and track spending across multiple projects and the whole organisation, using an accrual accounting system. However, as a small team leading a highly ambitious program, we are looking for someone with a range of skills, including the possibility of using artistic skills in the position. Therefore, we are listing both the core duties of the position, and a range of other duties that you may wish to take on. In your application, please list which duties you feel able to take on, and respond to the appropriate selection criteria. There is no need to address all of the ‘desirable’ selection criteria. We do not expect to find anyone with all of these skills.

Duty statement and selection criteria:

Microsoft Word Version



Financial and General Manager Duty State.

Download • 852KB




PDF Version



Financial and General Manager Duty State.

Download • 239KB



Applications close COB November 30th. Please send a CV and a letter addressing the selection criteria to info@rebustheatre.com



Pandemic Players Project

Recruiting now for COVID-19 theatre project focused on recovery, resilience and the wellbeing of older Canberrans



Council on the Ageing (COTA) ACT recently received funding from the ACT Government's Mental Health and Wellbeing Innovation Grants Program to work with volunteers 55 years and over to explore the mental health effect COVID-19 has had on older Canberrans. The Pandemic Players Project involves recruiting 10 to 15 people, 55 years and over to volunteer their time to work with local theatre professionals from **Rebus Theatre**. With a workshop once a week (and more leading up to the performance) participants will explore the impact and how recent experiences of lockdown under the COVID – 19 restrictions have affected senior Canberrans. This project will explore feelings of loneliness and isolation as well as marginalisation and look at wellbeing, methods of healing and building resilience. Ideally we are looking for people that are prepared to discuss and share their experiences as well as work with others in the community to understand their encounters of COVID-19. The 10 to 15 participants will be encouraged to 'dig deeper' and source stories from older Canberrans who are not able to access the workshops. This may be over the phone, online or one-on-one. The participants will need to be willing to be guided by the theatre practitioners to develop and devise a group performance from the source material gathered.

If this sounds like something that you would like to get involved in, please visit the **COTA ACT** website or email Events@cotaact.org.au or call the COTA ACT office on 62823777 for more information.

How will the project work?

Council on the Ageing (COTA) ACT and Rebus Theatre will offer a space for 10 to 15 participants to explore what seniors have experienced since COVID-19 appeared in the community. Content will include the mental health of seniors and how marginalisation, loneliness and isolation has impacted older Canberrans.

The participants will be led through a series of group theatre workshops and exercises which will incorporate ways of using theatre and art to stimulate healing and provoke social change. These workshops will focus on recovery, resilience, improving mental health and the wellbeing of older Canberrans.

The 10 to 15 participants will be led through a theatrical process of devising theatre by sourcing material from other seniors, writing stories, sharing anecdotes and using this rich source of material to form the basis of a performance outcome at the end of the project. The plan is for the theatre piece created to be performed in senior centres and at COTA ACT events in the future.

We expect the stories told during the performance will resonate amongst the Canberra community. Audience members will be encouraged to consider their own experiences when watching the characters and stories portrayed. The story-telling process will enable audiences to identify with the material and understand their own wellbeing, the impact COVID-19 has had on them and reflect on processes for healing.

The Pandemic Players Project is scheduled to start in late November 2020 and end in May 2021. There will be ample time off over the Christmas and school holiday period to cater for seniors looking after children over the busy holiday time.

How can you participate?

There are two different ways you can get involved in the Pandemic Players Project. You can either:

- participate as one of the 10 – 15 volunteers over 55. This will include sharing your stories around COVID-19 experiences, sourcing content from other seniors, devising theatre, writing and performing the created theatre, or
- share your experiences of how COVID-19 has impacted your life. Your stories will be used in the theatre performance by the participants creating the theatre (names will be changed).

If this sounds like a project that interests you, either as a participant in devising the play or as someone offering their story and experiences, we would love to hear from you.

For those interested in participating as one of the 10 - 15 practitioners, you will need to express your interest to us by **Friday 13 November 2020**. For those interested in sharing your experiences living under COVID-19, please contact us any time to register your willingness to share and once the project is underway one of the practitioners will be in touch to have a more detailed conversation with you.

Please contact the COTA ACT office on 6282 3777 or by sending an email to Events@cotaact.org.au

We look forward to hearing from you!



'Acting Out: On Screen' school holiday program

Updated: Nov 12

Rebus presents: *Acting Out: On Screen*

A free film program for LGBTQIA+ Youth aged 12-17 yrs during Sep/Oct school holidays

10am-4pm October 6, 7 & 8, Ainslie Arts Centre



In this 3-day school holiday program for LGBTQIA+ youth aged 12-17, we're going on a filmmaking adventure! Two troupes of young filmmakers will each devise a film exploring issues close to their hearts. Through the lens of a camera, we will look at who we are, our place in the world and send a message of love and inclusivity to our audiences. An awesome opportunity to embrace and share our identities, the workshop will give you new performing and filmmaking skills in a fun and safe environment.

The program will be led by Rebus Theatre's associate artists Sammy Moynihan and Anaïs Maro, and there will be a trained support worker and LGBTQIA+ advisor present at all times.

Acting Out: On Screen is funded by the Chief Minister's Charitable Fund 2019 and brought to you by Rebus Theatre in partnership with Meridian and the Canberra Inclusive Partnership.

The program will include:

1 day to devise and plan the shooting

1.5 days to shoot and edit on the go

Half a day of finalising editing, poster making, and launching

To enrol please fill out [an enrolment form](#) and [an Audio-Visual consent form](#) and return to info@rebustheatre.com.

NB: Participants can choose between either not giving consent for their image to be captured/used, giving consent for their image to be used privately for the film (only to be shared between the group), or to be used for promotional purposes to communicate the work of Rebus Theatre to the community.

'Acting out: On Screen' is funded by the Chief Minister's Cultural Fund.



Applications for Actorvate are now open!

Updated: Nov 12

Apply to join Rebus Theatre's ACTORVATE training in Applied Theatre skills.

Training is FREE with limited PAID positions available. Read below or [download the information pack here](#).



What is Actorvate?

Actorvate is a training course in Applied Theatre skills, otherwise known as Community Theatre, Theatre for Social Change or Community Arts and Cultural Development, supported but the ACT Government. These are all terms for the use of theatre to bring about healing and empowerment in individuals and communities.

Actorvate will train participants in Playback Theatre and Forum Theatre, teaching theatre in community settings, and designing and implementing Applied Theatre projects. You may apply to be part of any or all of these modules.

Actorvate has a limited number of paid positions, primarily for those with significant skills already in theatre and/or community arts, as well as some free but unpaid positions.

Actorvate classes will commence in school term 4 2020 and run until the end of school term 2, 2021. In the second half of 2021, there will be opportunities to design and run small projects with different communities and participate in an end-of-program final performance.

Rebus hopes that Actorvate will increase the pool of artists that we have to employ on future projects, build an ongoing ensemble to perform Playback and Forum Theatre, and increase the quality and number of Applied Theatre projects in the ACT and the world.

Who can join?

Actorvate is primarily for people with some relevant previous experience. This might be in theatre, other artforms, other fields such as counselling, community development, teaching, public-speaking or group-leading. This doesn't need to be professional experience, and if you're keen but don't have experience, please apply anyway! People with disability, people from Culturally and Linguistically Diverse backgrounds and Aborigines and Torres Strait Islanders are particularly encouraged to apply.

Applications:

If you would like to apply to be part of Actorvate, please send us:

1. A statement of why you would like to be part of Actorvate, and what you hope to get out of it;
2. A detailed CV, including any experience you have in:
 - a. theatre;
 - b. other forms of performance or other artforms;
 - c. physical disciplines of any kind (martial arts, dance, sport, yoga, etc);
 - d. counselling, personal growth or helping professions;
 - e. social change work of any kind;
 - f. teaching, formal or informal.
3. And fill in the application form on [SurveyMonkey here](#)

DEADLINE for applications:

5pm Sunday September 13.

Short-listed applicants will be invited to an audition workshop from 6pm-8pm on Tuesday September 22. Venue to be determined.

Modules available:

(exact dates and times will be decided in consultation with participants)

Playback Theatre:

Playback Theatre is a form of interactive theatre in which members of the audience tell stories from their lives and actors and musicians improvise the stories back to them. It can be hilarious or moving depending upon the story told. It can be a tool for healing, connection, reconciliation and entertainment.

3hrs/week for 5 weeks plus one full day. Dates/time TBA between 12 October – 13 November

Forum Theatre:

Forum Theatre is a form of interactive theatre in which actors present a short play that depicts a social problem. Audience members can call 'Stop!' come onto the stage to replace one of the actors and try to solve the problem. It is a form of collective problem-solving, and a way to rehearse for social change.

3hrs/week for 4 weeks plus one full day. Dates/time TBA between 16 November – 11 December

Teaching Theatre in a Community Context:

A look at the specific skills necessary to teach acting and theatre-making to people who may not be aspiring professionals, especially those who have experienced marginalisation or trauma.

2hrs/week during school term 1, 2021. Dates/time TBA between 1 February and 2 April 2021.

Design and Implementation of Applied Theatre Projects:

How and why do we do Applied Theatre projects in a community? Philosophy and values of Applied Theatre, and practical tips.

2hrs/week during school term 2, 2021. Dates/time TBA between 19 April and 25 June 2021.

We have a number of potential class times for each module in the application survey, and will pick times based on what suits the most students.

Additionally, we are hoping to run 4 weekend workshops dependent upon COVID-19 restrictions. Further information will be available about those in future. [Sign up to our mailing list](#) to stay in the loop. We are currently only seeking expressions of interest in the above modules.

The TEACHERS:

The main teacher will be the Artistic Director of Rebus Theatre, Robin Davidson. Robin has worked in theatre, mostly Applied Theatre, for more than thirty-five years. He is a graduate of the Charles Sturt University Theatre/Media course with First Class Honours. He has taught in Indonesia, Timor L'este, Thailand and Sri Lanka.

For the Teaching in the Community and Design and Implementation modules, Robin will co-teach with Ali Clinch. Ali is an Associate Artist of rebus theatre, a graduate of the Applied Theatre course at Griffith University in Brisbane, with Honours and was winner of the Griffith University Medal. She has been working in Applied Theatre for more than ten years.

COVID-19 precautions:

Classes will be delivered in person, with appropriate precautions to remain COVID-Safe, including social distancing. Rebus has a [comprehensive COVID-Safe plan](#) that will be sent out to all participants. This may change if ACT Government advice changes.



Ben Drysdale 🏰 · Aug 4 · 1 min read



Help Rebus assist artists with disability to recover with 'Flair'



Help us assist budding actors with disability emerge from COVID-19 with 'Flair', a program where the disability leaders of tomorrow will discuss, devise, write and perform their own original theatre. They'll learn and grow in confidence and belief in themselves along the way, and put on a startling show for you at the end.

DONATE HERE

<https://www.mycase.com.au/page/229583/rebustheatre-cra>

Hands Across Canberra is assisting community organisations to help our city come out of drought, fire and pandemic as a more compassionate and connected city than ever before by providing matched funding for any money raised through their 'Canberra Recovery Appeal'.

'Flair' will be funded by the National Disability Insurance Agency, our audience members through their tickets, and you, through your generous donations, matched by Hands Across Canberra.

Donate to Rebus' Canberra Recovery Appeal campaign below. Every bit counts. Donations above \$2 are tax deductible.



Inclusive Drama Classes resuming in term 3

We are very excited to announce that we will be starting up our weekly classes again in Term 3. We will have in place COVID-Safe plans to minimise any risk to participants.

Inclusive Drama Classes

Weekly drama classes for people with intellectual disabilities 18+yrs

Monday or Wednesday 10am-12 noon, during school terms, The Hub in Phillip



Rebus currently runs two inclusive NDIS approved drama classes a week for people aged 18 and over of all abilities at The Hub in Phillip.

Build confidence, make new friends and learn acting and performance skills. In our person-centred drama programs, you'll learn skills in:

- movement
- voice
- writing
- music

We will play drama games that develop physical and mental awareness, as well as exercise our imaginations while developing different characters as we devise our own play as a group. We perform the play along with a song at the end-of-term performance.

Express your interest [here](#) if you or someone you care for would be interested in joining our classes



Speaking Role - Enrol for Term 3 evening classes

Updated: Jun 23

A free program for people with a disability that affects their ability to communicate

Mondays 6:30-8:30pm school Term 3

Accessible venue in or near Civic TBA



Speaking Role is a free theatre-based program for people with a disability who would like to enhance their communication and social skills for volunteering, employment and participation in their community.

The course will suit people who have some ability to communicate verbally but have difficulty in always being understood. It is led by two experienced theatre tutors, Gretel Burgess and Sammy Moynihan.

The program will use role-play, improvisation and Forum Theatre. Some sessions will be devoted directly to job-seeking skills, especially interviews.

Classes will run on Monday evenings, 6.30-8.30pm from Monday July 27 to Monday September 21. Tutors will interview participants about their goals for the course in the week commencing July 20, before classes commence in the following week. We will have in place COVID-Safe plans to minimise any risk to participants.

Speaking Role is funded by the National Disability Insurance Agency through their Information, Linkages and Capacity-Building program, with support from the Ainslie and Gorman Arts Centres.

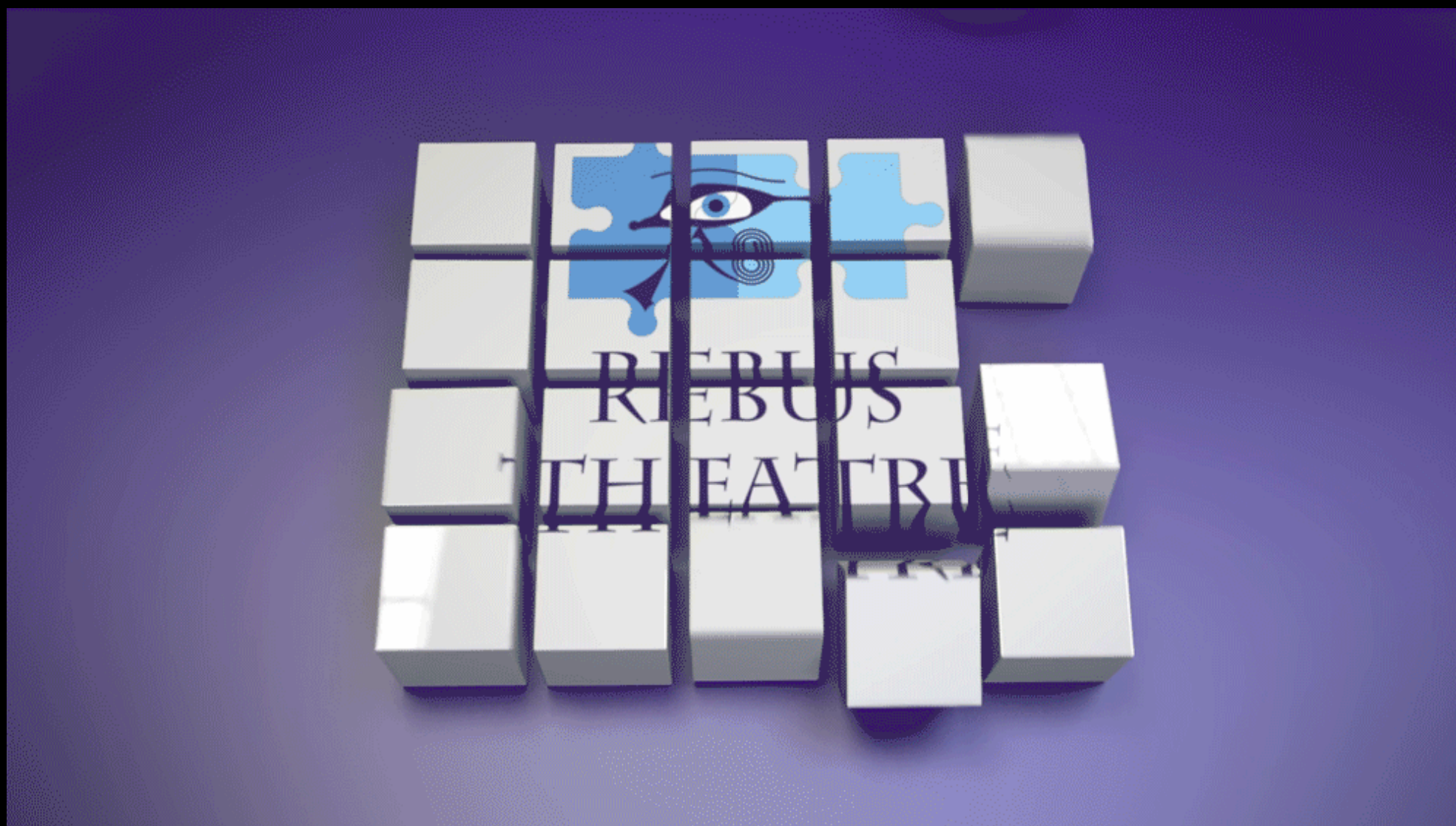
[Contact us](#) to express interest in being a part of Speaking Role, or for further information.



Ben Drysdale 🏰 · May 15 · 1 min read



Rebits 'n' Pieces – May



Less Talk, More Action! - Changing the Way We Communicate

We're changing the way we deliver our news. Instead of sending monthly newsletters, we are going to extend them to once every three months so we don't clog your inbox. We might still drop you a line in between when new opportunities come up to get involved in our programs.

Website Update

We are very excited about an upcoming overhaul of our website. We will be building in more functionality and giving the overall look a makeover to improve the experience on our site through the guidance of Rollercoaster Digital and DesignEdge.



Update on Classes

Updated: Jun 25



All three of our weekly drama programs are currently still on hold. We are closely monitoring the situation and current guidelines so we can resume classes as soon as it is safe to do so. Due to the increased health risks faced by some of the members in our disability-focused classes we will be seeking specialist advice regarding the best time and strategy to get these up and running again.

While we wait for classes to resume we are accepting expressions of interest for the following classes:

Acting Out – free drama program for LGBTQIA+ Youth aged 12-17yrs – [Apply Here](#)

Speaking Role – free drama program for adults with a disability that affects their ability to communicate – [Apply Here](#)

Drama at the Hub in Phillip – NDIS approved drama program for adults with intellectual disabilities – [Apply Here](#)



Call for Expressions of Interest for Actorvate

Professional Training in Community Theatre Facilitation and Performance Skills



Are you interested in learning skills to devise and perform theatre with and for diverse communities?

Later this year, Rebus will begin a year-long training program in community theatre skills. *Actorvate* is funded by ArtsACT's program funding and will be divided into four modules:

- Playback Theatre;
- Image Theatre and Forum Theatre;
- teaching theatre in community settings;
- designing community theatre projects.

These modules will be supplemented with weekend courses in:

- disability and theatre;
- science, environment and theatre;
- using theatre within the community.

As a final stage of the program, students will design and lead their own modest community theatre projects. We have funding for a small number of paid trainee positions, and the capacity to accept additional unpaid trainees.

Our hope is to develop an ensemble of theatre artists available to take up paid teaching and directing positions as they arise within Rebus, and who are ready to perform Playback Theatre and Forum Theatre for a variety of events. We are seeking a group that reflects the diversity of the ACT community.

Due to social distancing restrictions with COVID-19, we are not sure when we will commence classes, but we are keen to hear from people who might be interested. If you are interested, please send a brief email via our [Contact Page](#) and an application pack will be sent out to you within a few weeks.



Ben Drysdale 🏰 · May 15 · 1 min read



Access All Areas: Transport – Cancelled

Throughout May and June, we were scheduled to develop and deliver the third *Access All Areas* workplace training program, aimed at improving accessibility and inclusive practice in transport services in the ACT. Unfortunately, due to COVID-19 we are unable to proceed.



We have consulted with the National Disability Insurance Agency to repurpose the funding to do a more robust evaluation of the *Access All Areas: Health* and *Justice* programs we have already delivered and to develop marketing strategies to ensure they continue to create change in workplaces beyond the initial project funding.

We would like to thank all those who took part in our online survey for *Access All Areas: Transport* and apologise for the fact that we are unable to use those stories for their intended purpose.



Ben Drysdale 🏠 · Feb 27 · 1 min read



New Office!

Updated: May 15



We've moved across the hall! After 3 and half years squeezing our three permanent staff around a single table surrounded by all our props, equipment, and costumes in a small Gorman Arts Centre studio; we've upgraded. We're still in B Block at Gorman Arts Centre but we have moved up the hallway into the joint B13-14 Office (closest to Ainslie Ave end). The extra space is doing wonders for our productivity and state of mind, and we even have room for visitors so come say hi if you're in the area.





Access All Areas: Transport – Community Consultation Survey

Updated: May 15

Have your say to help improve accessibility and inclusive practice for people with disabilities interacting with transport services in the ACT: <https://www.surveymonkey.com/r/NYZNY72>



The Project:

Access All Areas is a community consultation and education project designed to improve accessibility for people with disability, and to promote inclusive practice in transport services in the ACT. Rebus Theatre will develop experiential workplace training programs based on stories shared with us via community consultation about where things can go wrong when people with disability try to access these services.

Please note that transport services are not limited to government/public transport but may include community transport, taxis, Uber and other ride-share services, private coaches and buses and other private transportation companies such as limousine services. We are also interested in accessibility of public services that have an effect on walking, cycling and driving such as bike paths and racks, parking etc.

How you can help:

To make this a success we need to hear real life stories from people with disability, or their carers, about times that you have accessed or interacted with these services. We want to hear of any barriers you faced such as:

- physical barriers - like steps, accessibility;
- attitudes of employees of an organisation or service;
- processes such as ways of contacting an organisation or service;
- timetabling.

We are also interested in hearing stories of times when transport services got things right for you.

Once developed, each training program will be delivered at workplaces or conferences relating to the relevant service across Canberra. During the training the participants are invited to practice inclusive behaviour in real time, and work together to find solutions to the barriers presented.

Confidentiality:

These stories will only be read by staff of Rebus Theatre, and used for inspiration in the development of the training. No identifying details will be used in the training, and the text you provide will be treated as confidential and will never be made public in any way.

NB: We are only seeking stories from people with disability in Australia accessing services in Australia.

If you have questions at any time about the survey or the procedures, you may contact Ben Drysdale at 0403 815 784 or by email at ben@rebustheatre.com.

This project is funded by the Australian Federal Government National Disability Insurance Agency's Information, Linkages and Capacity Building program.

Thank you very much for your time and support.

Please start with the survey here: <https://www.surveymonkey.com/r/NYZNY72>



Rebits'n'Pieces January 2020

Updated: Feb 28

Rebits ‘n’ pieces – January

Welcome to the Family



Amy Frost

Rebus would like to welcome Amy Frost to the team in her role as Finance and Administration Officer. Amy began on casual hours at the end of 2019 and joined the permanent team last week. She has already proven herself a valuable addition to the organisation with her problem-solving skills, can do attitude, cheeky wit, and propensity to bring fancy chocolates into the office.

Correction... Introducing our actual new Vice President... Daniel Savage!



Daniel Savage

In the whirlwind of end of year preparations and projects a certain Communications Manager made rather a blunder when announcing new positions of our board members. Our new Vice President is in fact local visual artist and disability advocate Daniel Savage. We look forward to working closely with Daniel to develop our standing as a nationally recognised mixed ability arts organisation through his networks and experience.



Grants Grants Grants! We got some... 3 in fact!

Updated: Feb 28



We are super excited to announce that we have been successful in a number of grant applications that will allow us to continue some of our existing programs and develop new ones. We would like to extend our immense gratitude to the ACT Government for their support through ArtsACT and to the Federal Government's National Disability Insurance Agency's Information, Linkages, and Capacity Building program.

ArtsACT Organisational Capacity Building

As an organisation that relies heavily on project funding, we were extremely excited when ArtsACT announced their grant round for organisational capacity building for non-funded arts organisations. In close consultation with our now president Evelyne Meier, we developed a proposal to assist in developing a philanthropy and fundraising program and were successful in our application. We can't wait to begin this new journey and hope to gain philanthropic donations and sponsorships that will allow us to grow and expand our programs.

ArtsACT Program Funding

We are over the moon to have been accepted into ArtsACT's 20-21 program funding round to develop our ACTORVATE program. The program will see Rebus create an ensemble of theatre practitioners interested in expanding their skills in Community Arts and Cultural Development. The ensemble will meet weekly to learn about a range of theatre and cultural development models and put their new skills into practice by developing projects that engage with various communities in Canberra in new and exciting ways. Stay tuned for more information on how to get involved!

We would also like to congratulate Australian Dance Party, and Girls Rock! Canberra for receiving their first round of Program Funding.

Flair - Information, Linkages, and Capacity Building – Individual Capacity Building Program

We know the power of theatre in developing the skills to speak with confidence, to share our ideas with the world and be leaders. This power has been recognised by awarding Rebus Theatre a three-year grant to deliver Flair, a theatre program for people with disability to develop these skills, and produce original, engaging theatre that will challenge audiences along the way. Flair will create an original, devised show every year for three years, with a changing ensemble cast of people with disability. More information soon on how to become involved.



Ben Drysdale 🏠 · Jan 16 · 1 min read



Inclusive Drama - Enrol for term 1 Now

Updated: Feb 28



Rebus currently runs two inclusive NDIS approved Drama Classes a week for people aged 18 and over of all abilities at The Hub in Phillip. This course is designed to build confidence, make new friends, and learn acting and performance skills in our person-centered drama program.

As well as teaching physical, vocal, writing and musical skills, we will do our best to identify the specific goals and strengths of each student so they can reach their fullest potential in our end of term performance.

We will play drama games that develop physical and mental awareness, as well as exercise our imaginations while developing different characters as we devise our own play as a group. Express your interest [here](#) if you or someone you care for would be interested in joining our classes!



Acting Out – Act Out! Act Up! Play Hard!

Updated: May 14



Acting Out Inclusive Drama Classes

Free inclusive drama program for LGBTQIA+ Youth aged 12-17 yrs

Tuesday 4:30-6:30pm during school terms (hopefully resuming in term 3), Ainslie Arts Centre

Acting Out is a free drama program for LGBTQIA+ youth aged 12-17 years, brought to you by Rebus Theatre in partnership with the AIDS Action Council and the Canberra Inclusive Partnership. The program is led by Sammy Moynihan and Anaïs Maro, with a youth peer worker from the AIDS Action Council onsite for each class.

Join us for an inclusive drama program with this dynamic duo of international proportions! Sammy and Anaïs are passionate explorers of humanity and theatre. Come play and learn with them in an inclusive space whilst creating a new work informed by theatre styles from all over the world!

This workshop will give you performance skills and an inclusive space to play and make new work about the things that are important to you.

Run over two terms, Acting Out will introduce participants to a range of skills and theatre techniques in term 1, before delving into the process of devising work for performance in term 3. Participants are welcome to join at any stage in the process. There will be an informal performance for friends and family at the end of the semester.

This program is funded by the Chief Minister's Charitable Fund 2019.

Please [download an enrolment form here](#) and send it back to us [via email here](#).



Speaking Role

Free drama program for people with communication disabilities

Tuesdays 10am-12noon during school terms (hopefully resuming in term 3 with an after hours class as well), Ainslie Arts Centre

Speaking Role is a free program for people who have a disability that affects their ability to communicate. It is for people who would like to enhance their communication and social skills for volunteering, employment and participation in their community, through the medium of theatre. The course will suit people who have some ability to communicate verbally, but have difficulty in always being understood. It is led by two experienced theatre tutors, one of whom is a person with disability.

The program is funded by the National Disability Insurance Agency through its Information, Linkages and Capacity-Building program.



Cara Matthews and Katie Senior - Image by Reid Workman

The program will use the form Playback Theatre. In this established form, participants tell stories from their lives and others act them back. It rewards people's speech through seeing their words played back, teaches listening skills, and honours the stories of people with disabilities. Some sessions will be devoted directly to job-seeking skills, especially interviews.

The first week will involve participants being interviewed by the tutors, about their goals for the course. A second course will be held out of business hours, commencing in school term 2, 2020. Details will be finalised in early 2020.

Speaking Role is a project of Rebus Theatre, and is funded by the National Disability Insurance Agency through their Information, Linkages and Capacity-Building program, with support from the Ainslie and Gorman Arts Centres.

To express interest in being a part of Speaking Role, or for further information, [please email us](#) or phone 0403 815 784.